

Student: _____

BAKER HIGH SCHOOL BAND HANDBOOK



Sidney Dedeaux
Director of Bands

Greg Puckett
Associate Director

Cheyenne Higgs
Associate Director

BAKER BAND

A Tradition of Excellence

The purpose of this handbook is to provide a convenient reference for students, parents, administrators, and directors who have questions concerning any aspect of the band program at Baker. We have made an honest effort to include and explain every facet of the program.

It is our hope that as responsible students and interested parents, you will read this handbook very carefully so that you will better understand the entire program. Students, you will be responsible for knowing and abiding by all rules and regulations set forth in this book.

I welcome each of you to the Baker High School Band. This will be a momentous year that you will never forget. I challenge you to develop and possess a cooperative attitude in everything you do. Always put forth your best effort at all rehearsals and performances. I want band to be an experience in which you gain a working knowledge of true team effort, a taste of life and its difficulties, a generous knowledge of music and an untold number of enjoyable events you will always cherish. You will have plenty of memories this year, I guarantee! We need to continue the fine tradition and strive to be positive role models and leaders for the ongoing success of this band program. Thanks for being a part of something special . . .

The Baker High School Band!

Excellence Through Perseverance and Determination

Musically,

Mr. Dedeaux

Directors

Sidney Dedeaux

Director of Bands

Greg Puckett

Associate Director

Cheyenne Higgs

Associate Director

Administration

John Poiroux

Principal

Joseph Connick

Asst. Principal

Shawn Smith

Asst. Principal

LaShaundral Young

Asst. Principal

Leon Irby

Asst. Principal

Amy Clements

Asst. Principal

Susan Henderson

Fine Arts Supervisor

Chresal Threadgill

Superintendent

To these ladies and gentlemen, we are forever indebted for their continued support.

2025 – 26 Baker Band Booster Officers

Lisa Coburn – President - 251-377-2844

Eric Lindmark- - 1st Vice President/Concession

251-264-8921 or Heather @ 772-528-4052

Krista Hilton – Vice President/Fundraiser - 251-643-6404

Anna Burdine – Treasurer - 251-283-8773

Melissa De La Fuente – Secretary - 251-455-3012

Victoria Wafer – Parent Liaison - 251-434-4740

Sidney Dedeaux (Need Help!) - Uniform Coordinator - 251-979-5160

Deanna Nelson – Nurse - 251-472-7179

These parents oversee the Booster Organization. Feel free to contact them if you have any questions or recommendations for the Baker Band Boosters.

Our general e-mail for updates is: bakerbandboosters@gmail.com

For All Other Updates and Information go to: www.prideofbaker.org

Band Booster Organization

The purpose of the booster organization is to assist and promote the band and its directors. As a result, the key functions of this group become communications, chaperones, and financial support. Meeting times will be posted. This is a time for sharing ideas and organizing events for the band. All parents and supporters are welcomed and encouraged to attend these meetings.

The group provides financial support by helping to purchase equipment, special needs and help with whatever the group feels can be affordable and enhance the band program. This organization will make policy for its governing body but is not a “policy making” organization for the band program.

The band parents wear matching shirts to events. You, as parents, are encouraged to participate in fundraising and chaperoning events.

Purpose:

Many times, a misunderstanding of the rules and regulations or a lack of knowledge can cause problems on the part of the student, the parent/guardian, and/or the directors.

This handbook was written under the direction of the Directors and School Administrators for the purpose of acquainting each new and old band member with his/her obligations and responsibilities to the Baker High School Band. It was written to be a supplement to the Student Code of Conduct of Mobile County Schools, and at no time does it take precedent over or overrule school policies.

Given the complexity of human behavior, no publication of this nature can completely cover all situations, which affect the learning environment. Thus, the directors will reserve the right and responsibility to address any student behavior, which adversely affects the learning environment.

The Baker High School Band has a long-standing tradition of excellence. We perform at every varsity football game of the season, various parades, special events, and ceremonies. Superior ratings, including best in class awards have been consistently earned in marching band. The Symphonic Band has been rated superior at district and state festivals for many years. Students regularly participate in solo and ensemble, all-state band, and various honor bands. The band program has also produced numerous musicians who are now music educators and outstanding professional musicians.

Great Band Programs are built on a foundation of traditions. Traditions become a reality through student pride and involvement. It is the responsibility of every member of the Baker High School Band to honor, uphold, and build upon the traditions of the band and its various music ensembles.

Baker High School Band Student Handbook

I. Standards of Behavior

1. The use or possession of tobacco products, alcoholic beverages, or drug products will not be tolerated. Failure to comply with this rule may result in expulsion from the band.
2. No Profanity
3. Proper respect for all teachers, administrators, chaperones, and other band members will be shown at all times.
4. State mandated academic standards must be maintained for participation in band activities. You must meet “Academics First” requirements set by the State Department of Education. You must pass 4 core classes per year. In addition, your overall GPA for the year must be at least a 70.

A. Band Room rules

1. **No food, drink, or gum is allowed in band room at any time.**
2. Only band members and band parents are allowed in the band room.
3. Never bother guard equipment, percussion equipment, anyone else’s instrument, or anything that does not belong to you. If you do not play it, do not touch it. You are responsible for anything you break.
5. Keep only music, pencil, paper, and instrument in locker. Absolutely no food, drinks, or textbooks in lockers.
6. Books left in the band room will be removed.
7. Horns and cases should always be put up. Do not leave instruments out of the cases on the ground. **Students are encouraged to take home their instruments. However, if instruments are left in band room, it is at the student’s risk and their responsibility.**
8. No horseplay is allowed. Do not throw balls or anything else inside.
9. Do not write on, bend, or deface the music stands. Abuse of stands will not be tolerated.
10. The areas around the band room are to be kept clean and free from trash.

****Each case of misconduct will be judged individually. Because all situations may not be foreseen and thus outlined here, each case will be dealt with in a manner decided on by the directors and staff. Poor conduct and behavior under any of the above circumstances will result in warnings, punishment (running laps etc.), suspension, or removal from the band. Inappropriate behavior not only reflects on the individual, but the band as well. ****

B. Rehearsal rules and procedures

-Wind Players

1. Always be on time. Be in your seat with your folder, pencil, music, and instrument, ready to play at the time rehearsal starts. Marching band rehearsal is Tuesday and Thursday 3:00 – 5:00pm
2. If you need music, ask the librarian before or after rehearsal, but not during rehearsal.
3. When an authorized person is in front of the band, all attention is directed toward that person.
4. If the director is not working with your section for a particular time, quietly go over your part to yourself and do not talk.
5. Wait until the director dismisses you before you begin to put things away.
6. Do not leave music or any paper on the floor when you leave rehearsal. Pick up after yourself and return anything you may have borrowed.
7. Proper Attire is to be worn at rehearsal. No halter tops. No exposed mid-drifts. Boys must wear shirts. Must wear closed-toe shoes.
8. During indoor rehearsals do not talk. This is an excellent time to work on music quietly.
9. After rehearsal, all members are expected to perform their section duties.

-Dance Team and Color Guard (Rehearsal Rules and Procedures)

1. Dancers and Color Guard members must wear appropriate dance attire at every rehearsal. No bra tops allowed in the dance room or practice field.
2. No cell phones allowed in the dance room, rehearsal rooms or on the practice field.
3. Dancers and Color Guard members must wear their hair up and remove large jewelry.
4. Dancers and Color Guard members must be prepared to dress out every day.
5. Dancers must keep a pair of “outside” jazz shoes, “inside” jazz shoes, and tennis shoes in their locker.
6. Color Guard and Dance Team rehearse during class. Also, after school on Tuesday and Thursday as part of the full band.
7. In-class rehearsals will be conducted at the instructor’s discretion. Dancers and Color Guard members may alternate between outdoor and indoor rehearsal time and should be prepared to do so daily.
8. In addition to the Tuesday and Thursday after school rehearsal, color guard and dance team will have one extra rehearsal a week after school. (See calendar for rehearsal schedule) Other mandatory section rehearsals will be held as needed and will be posted at least one week prior.

9. Practices are to be taken seriously with each member giving 110% of their effort all the time. Good attitudes, honesty, dedication, and positive feedback are essential. Bad attitudes will be asked to leave rehearsal.
10. Members are required to dress out for all rehearsals. For in class rehearsals dance team must wear dance shoes and appropriate dance attire (no school skirts or pants). Color Guard will wear shorts, T-shirt, and tennis shoes. For after school rehearsals with the full band, dance team will wear tennis shoes and have a pair of outside dance shoes as well as appropriate attire. Color Guard must wear tennis shoes and appropriate attire.
11. It is the responsibility of the member to learn any missed work due to absence.
12. After rehearsal, all Color guard and Dance Team members are expected to perform their section duties.

C. Rehearsal schedules

1. All ensembles rehearse during class time. Occasionally extra rehearsals are needed. Schedules for extra rehearsal will be posted in plenty of time for students to arrange their work schedules. The full marching band rehearses every Tuesday and Thursday from 3-5pm which are **mandatory**. In addition, Dance Team, Color Guard and Percussion will rehearse one extra time per week. This is in addition to the full band Tuesday and Thursday rehearsal. See calendar. You cannot miss these. Please refer to our Google Calendar (on the website) for all band events. **Read this carefully so you can arrange your schedule!**

D. Rehearsal attendance, grading policies, Absence Policies and Uniform violations:

1. Your final grade will be determined from the following:
 - A. **Music pass offs.** Routine, equipment pass-offs and written exams. (100 pts. – 10% of grade)
 - B. **Participation** in classroom activities (having music, instrument, pencil, not chewing gum) and after school rehearsals. (100 pts. – 30% of grade)
 - C. **Performances** (half-time shows, marching and concert festivals, parades, and concerts) throughout the year. (Each performance 100pts. – 60% of grade)
2. All rehearsals and performances are mandatory. They are a priority over work! Take your schedule to your work and let them know when you have rehearsals and performances. If you are injured, you are still required to be at rehearsal and participate to the best of your physical ability.

E. *MISSED REHEARSAL AND PERFORMANCE POLICY*****

1. Unexcused absences from a rehearsal or performance may result in suspension from marching band activities for the remainder of the season.
2. **An “Excused” missed rehearsal during school** in marching season may result in suspension from next performance (This includes pep rally performances.) This is not a punishment. Grades for an excused absence can be made up. Grades for an unexcused absence may not be made up.
3. **Missed after school rehearsal for full band on Tuesday or Thursday:** Any student who misses a full band after school rehearsal will **“sit-out”** from the pre-game and halftime show for that week. This is not a punishment; this is a policy designed to encourage attendance and to maintain a superior performance. If you must “sit-out” from a marching band performance, you are still required to be at the game. Most of our new material will be learned at these rehearsals. Any unexcused absence will prevent the student from performing and will result in a 0 (zero) for the rehearsal. ***Please schedule doctor appointments at other times.*** Having everyone at rehearsal is crucial to our success as an ensemble. A student who misses the after-school rehearsal during the week is not ready to give a superior performance. The director will decide if the student knows the material well enough to perform the following week. Excused absences can be made up.
4. **An excused absence** is defined as: personal illness (doctor’s note required), death in the family, wedding, or **advanced** approval of absences by the directors due to unusual circumstances.
5. **Excused Absence Procedure:**
 - a. Directors and Parents will discuss the absence on the phone or in conference to decide if it can be excused. Students must present a written explanation signed by the parent in advance of any excused absence or bring a doctor’s note. Students under a doctor’s care must have a doctor’s note clearing them to participate fully in all required activities before being allowed to participate after an illness.
 - b. In an emergency, when a note in advance is not possible, a phone call as soon as you can, **and a note** signed by the parent when the student returns will be acceptable.
6. **Two Missed performances during marching season** may result in suspension from half-time show for the remainder of the marching season.
7. **Tardy** to performances or rehearsals will result in loss of 3rd quarter break.
8. **Uniform violations** (Section 1. F.) during marching season will result in loss of 3rd quarter break or suspension from performance
9. **Missed performance during concert season** may result in removal from all band activities for the remainder of the year. (unexcused).

If you quit band during the school year, YOUR SCHEDULE CANNOT BE CHANGED because of all-year period scheduling. You will be given busy work to do for your daily grade. UNDERSTAND YOUR COMMITMENT TO THIS PROGRAM BEFORE SCHOOL STARTS!!!

*******Any excused absence from rehearsal or performance “REGARDLESS OF REASON” will result in the student making up the time equal to the amount of time the band spent at the activity to receive a grade. You must take care of “make-up time” (excused) to get your grade! If you must miss a performance due to religious belief, the directors, student, and parents should discuss this.**

E. Breaks (during camps and performances)

1. Never throw ice, water, or gator aid.
2. Bring your own H₂O and water bottle to rehearsals.
3. You may enter the building to use the restroom during break times. You may not stay in the building.

F. Uniform policies

1. Marching Band Uniform

- a. The uniform is to be regarded with the highest respect. **Any abuse of it will be dealt with severely.**
- b. The uniform is worn only as a complete unit. Never wear only a part of the uniform, and always wear it correctly whenever you are in public. During extremely hot conditions the director may allow you to remove your jacket.
- c. Always wear the provided undergarment under the jacket.
- d. Students must furnish solid black calf length socks, black band gloves, and a pair of band shoes.
- e. Clean your shoes before every performance.
- f. All long hair must be worn tucked in the hat. For **ALL** performances, hair color must be a natural color.
- g. NO visible jewelry is allowed.
- h. Always hang up the uniform properly in its proper place when it is not being worn.
- i. When being transported, the uniform must be in a garment bag.
- j. Students failing uniform inspection will lose their 3rd quarter break or suspension from performance.

2. Dance Team Uniform and Appearance

- a. Dancers are required to dress appropriately for all in-class and after school rehearsals. Dancers may not leave the vicinity of the dance room/gym or practice field area in their rehearsal attire during school hours.
- b. On game days dancers must wear their pep rally uniform, white socks, designated tennis shoes, and dance team warm-up jacket and pants (in the event of wintry weather). No other jackets sweatpants, colored socks, or tennis shoes will be permitted. Hair and make-up must be presentable, and uniform must be clean.
- c. Field show uniform and tights should be kept clean and presentable. Hair and make-up should be complete prior to leaving the dressing room to rehearse pre-game on the practice field or to load the bus for away games.

- d. Only the dance team's warm up jacket and pants are allowed over their costume during games in the event of wintry weather. White and navy scarves, gloves, and head warmers are allowed if necessary.

3. Color Guard Uniform and Appearance

- a. Color Guard members are required to dress appropriately for all in-class and after school rehearsals. Color Guard may not leave the vicinity of the band room/gym or practice field area in their rehearsal attire during school hours.
- b. On game days color guard must wear their pep rally uniform, white socks, and designated shoes. In the event of wintry weather, the color guard warm-up jacket and pants should be worn over your uniform. No other jackets, sweatpants, colored socks, or tennis shoes will be permitted. Hair and make-up must be presentable, and uniform must be clean.
- c. Field show uniform should be kept clean and presentable. Hair and make-up should be complete prior to leaving the dressing room to rehearse pre-game on the practice field or to load the bus for away games.
- d. For **ALL** performances, hair color must be a natural color.
- e. Only color-guards' warm up jacket are allowed over their costume during games in the event of wintry weather. White and navy scarves, gloves, and head warmers are allowed if necessary.
- f. Members will wear the rain gear provided by the band. We will match when we go places. Do not bring your personal weather gear. You will not be allowed to wear it.

H. Games and Performance Policies

1. General Procedures for All Members

- a. Students should be dressed and in their section at the appointed time.
- b. While in the stands members are not allowed to hang over the stand railing and hold conversations with friends and family. We are there to do a job, not socialize.
- c. Members must ask permission to use the restroom and must take a buddy. At away games you must be accompanied by a chaperone.
- d. Remain spirited throughout the game. Remember, the crowd is watching you.
- e. All Marching band members must ride the bus to and from away performances. Students may check out with their parent or legal guardian only by pre-arranging with the director. This will only be allowed in special circumstances.

2. Color Guard and Dance Team

- a. Color Guard and Dance Team should arrive in dressing room 2 hours prior start of the game. Roll will be taken at 5:15pm for home games. Times will vary on away games.
- b. Members should be prepared. A list of everything to bring will be given before the first game.
- c. Each member is required to stay for the length of every game.

- d. Dance Team Members must participate in UDA summer dance camp, Baker Dance Camp and Baker Band Camp to learn choreography for halftime show.
- e. Color Guard Members must participate in Baker Color Guard Camp and Baker Band Camp to learn choreography for halftime show.
- f. During third quarter break do not leave the stadium and you must be back on time!

G. Stand policies

- 1. Always walk up and down the stands.
- 2. Sit only where you are assigned in your section. No one is allowed to go into the other sections of the band.
- 3. At all times, be prepared to stand and play.
- 4. No food or drink (Except water) will be allowed in the stands.
- 5. Use the bathroom before and after the game. Students needing to use the restroom during the game must be accompanied by a chaperone.
- 6. Only Band members sit in the band section. No one will be allowed in or to pass through the band section.
- 7. No individual playing in the stands. Any “charges” etc. must be approved in advance by the directors and played only during the 3rd and 4th quarter. Get permission before starting.
- 8. Stands conduct must always reflect the pride and dignity of the band.
- 9. Never throw ice or anything else while in the stands.
- 10. Hats and uniforms will be always worn correctly.
- 11. While in the stands members are not allowed to hang over the stand railing and hold conversations with friends and family. We are there to do a job, not socialize.

II. Performance Opportunities and Requirements

A. Wind Ensemble

- 1. Open to all students in band.
- 2. Membership is by audition and approval by the director.
 - a. Audition material will be a portion of the HSL and HST All-State music, all twelve major scales, and sight-reading.
- 3. Auditions will be held in October. Placement in Wind Ensemble will be determined by a point total.
- 4. Performs at concerts, civic events, attends District and State Festivals, and participates in Graduation.
- 5. **Membership in marching band is required.**

B. Symphonic Band

- 1. Open to all students in band.
- 2. Membership is by audition and approval by the director.

- a. Audition material will be a portion of the HSL and HST All-State music, all twelve major scales, and sight-reading.
- 3. Auditions will be held in October. Placement in Symphonic Band will be determined by a point total.
- 4. Performs at concerts, civic events, attends District and State Festivals, and participates in Graduation.

C. Concert Band

- 1. Open to all students in band.
- 2. Membership is by audition and approval by the director.
 - a. Audition material will be a portion of the HSL and HST All-State music, all twelve major scales, and sight-reading.
- 3. Auditions will be held in October. Placement in concert band will be determined by a point total.
- 4. Performs at concerts, civic events, attends District and State Festivals, and participates in Graduation.

D. Jazz Band

- 1. Open to students who play Saxophone, Trumpet, Trombone, Guitar, Piano/Vibes, Bass, and Drums.
- 2. Membership is by audition and approval by the band director.
- 3. Auditions will be based on the all-state jazz audition music.
 - a. Placement is determined by a point total.
- 4. Performs at concerts, special events, and festivals.

E. Marching Band

- 1. Open to all students.
- 2. Membership is opened to everyone, but final approval is by the band director.
- 3. All Students must have a recent physical on file that is not more than one year old.
- 4. Performs at Baker pep rallies, football games, parades, civic functions, special events, marching contests, and festivals.
- 5. Marching band is a requirement for Wind Ensemble.
- 6. All students in the Marching Band must be present for any and all performances associated with marching for the entire year.
- 7. Athletic Shoes must be worn for All Marching Band Rehearsals! (NO FLIP-FLOPS)
- 8. You must provide a water bottle for yourself at rehearsals and during camp.

F. Color Guard and Dance Team

- 1. Membership is by audition and approval by the band director.
 - a. Auditions are held in the spring.
- 2. Members are expected to take part in all fundraisers.
- 3. Dance Team Members must participate in UDA summer dance camp, Baker Dance Camp and Baker Band Camp to learn

choreography for halftime show.

4. Color Guard Members must participate in Color guard Tech & Choreography Camp and Baker Band Camp to learn choreography for halftime show.

5. Color Guard and Dance Team are sections of the marching band. See marching band performance requirements. **All Color Guard and Dance Team members are expected to participate in all parades including Mardi Gras whether they are in second semester band.** Failure to do this makes you ineligible for Dance and Color Guard the next year.

III. Band Fee Explanation

A. WINDS (woodwinds & brass) and PERCUSSION \$500

Fees Include:

1. **BAND FEES**
2. **BAND CAMP FEE**
3. **UNIFORM CLEANING FEE**
4. **UNIFORM RENTAL FEE**
5. **TRANSPORTATION FEE**
6. **BAND SHIRT**
7. **COMPOSITE PICTURE**
8. **BAND SHOES** – We will be using the same shoe as last year.

All incoming first-year students will be responsible for purchasing the shoes from us. We will check sizing at freshmen camp. The cost will be \$35. (Any band student needing to purchase new band shoes can do so at the beginning of band camp.) Shoes are not included as part of band fees. This is a separate fee because not everyone needs new shoes each year.

GLOVES – One pair of gloves will be issued to you as a part of your fees. Replacement gloves will be available for purchase for \$5 a pair.

FEE SCHEDULE:

1st May 16, 2024 - \$125 due to secure your spot in the marching show.

****(at Orientation meeting) – **Deadline to pay the 1st \$125 is May 23 (Last day of school)**

2nd \$125 - week of June 10 - 14

3rd \$125 - July 8 - 12

4th \$125 - August 8

Please make all checks payable to **Baker High School Band**

B. COLORGUARD - \$500

Fees Include:

UNIFORMS WILL NOT BE ISSUED UNLESS PAID IN FULL!

BAND FEE

TRANSPORTATION

CAMP FEE

FIELD UNIFORM

SHOES

BAND T-SHIRT

COMPOSITE PICTURE

EQUIPMENT

COLOR GUARD/PERCUSSION FEE SCHEDULE:

1st \$125 – May 6 (at 1st practice)

2nd \$125 – June 10

3rd \$125 – July 8

4th \$125 – August 8

There are No Refunds for Items Ordered

C. Dance Team

For Fee schedule and amounts, please see Mrs. Kylie Williamson

D. Jazz Band - \$25.00 (Fees are non-refundable)

You may call the band room office, 221-3005, at any time to check the status of your fees. Please make sure your fees are paid at the designated times. We have tried to spread out the payments to make it easier. Prompt payment makes it much easier for our bookkeeper. Please keep all receipts or cancelled checks to insure proper credit for payment. (Sometimes we make mistakes!)

Please use the proper payment procedure listed on the band office wall. Do not hand money to a band director or treasurer.

Note: Any equipment ordered for you (shoes, color guard uniform, instrument, etc.) must be paid for, even if you quit band before band camp starts and have never used it.

Students who are sized for something and decide to quit band before it gets used STILL OWE US THE MONEY!! Moneys are nonrefundable.

IV. Officers

A. Student leaders play an important part in the band. All Officers are **REQUIRED** to audition for All-State! *Positions include the following:*

1. Drum Major (audition/interview)
2. Transportation Coordinator (interview)
3. Historian (interview)
4. Librarian (interview)

5. Section Leaders (interview)
6. Dance, Color Guard, Drum Captains (interview)
7. Band Captains (interview)

B. Duties of Officers

1. **Drum Major** - Plan monthly council meetings, plan and supervise duties of band council, attend selected band parent meetings, and birthday cards to students.
2. **Historian** – Compile scrapbook and do list of locks and lockers. Check in-out of school owned instruments, check name tags on all instrument cases, check up on maintenance of school owned instruments, and keep track of inventory.
3. **Transportation Coordinator** - Bus lists and serves as bus captain.
4. **Librarian** – Organize the Music Library
5. **Section Leader and Captain Responsibilities:**
 - a. General Responsibilities include: Administrative duties, section rehearsals, assist with learning fundamentals and drill. Oversee everyday responsibilities. Motivate members during practices and performances. Run sectionals. Keep track of attendance. Follow the rules all the time. Help maintain focus during rehearsals.
 - b. Selection of captain(s) and section leaders fall under the discretion of the directors and staff. This will be done through an application and interview process.
 - c. Captain(s) must have been a part of their unit for at least one year.
 - d. Should a captain be placed on probation for any reason and for any duration, they will be removed from their position for the remainder of the season. The directors and staff will name a replacement.
 - e. Decisions made by the captain(s) or section leaders are to be abided without dispute if these decisions are within their authority. Grievances should follow the chain of command. After Section Leader or Captain, consult the Drum Major, then Staff members, Associate Directors, and the Band Director.
 - f. It is the responsibilities of the captain(s) and section leaders to deal with minor problems. If that fails, follow the chain of command from part (d.) Report serious infractions to a staff member or band director. Failure on the part of the captain(s) or section leaders manage problems or report infractions to the staff will result in probation or removal from their position.
 - g. It is the responsibility of the captain(s) and section leaders to schedule additional rehearsals and organize the content of the rehearsals with staff and directors when needed. Captain(s) and section leaders must enforce all rehearsal procedures and keep the team on task. Students must fulfill all responsibilities of these positions in addition to the normal responsibilities of a band member. You must behave as a good example to others.

Extra Tips

I. Band Camp

- A. Wear tennis shoes, no sandals, or flip flops.
- B. When drill sets are being worked on, keep track of how many counts each move is and commit it to memory as fast as you can. Practice your music to these counts so you can develop a clear picture of how the drill and music work together.
- C. Write in drill counts above the measures in your music.
- D. March correctly always when working on drill or fundamentals. We expect 100% effort all the time.
- E. Take advantage of the time you are standing still to learn your music and how it corresponds to the drill.
- F. Bring a poncho.
- G. Put your name on your cooler and lunchbox.
- H. Eat a good breakfast and drink plenty of fluids (not milk, it will make you sick in the hot sun!)

II. Sectionals

- A. Be always quiet. Show respect to section leaders and all other leaders.
- B. Work on your music quietly if your section leader is working with someone else.
- C. If you are having trouble with your music, tell your section leader. There are older members there to help you.
- D. Have all your music memorized ahead of time. Section leaders will pass you off on this. Your grade depends on it. This means practice at home!
- E. Learn your 12 major scales. You will have to know them during the year. A copy of the scales may be found in the student filing cabinet.

III. Performances

- A. CLEAN AND POLISH YOUR SHOES AND INSTRUMENT BEFORE EVERY PERFORMANCE.
- B. Be early so you will not be rushed and forget something. Poor planning on your part does not constitute an emergency on the part of the directors.
- C. Double check everything before you leave home...instrument, all parts of the uniform, sticks, reeds, mouthpiece, guard equipment, money to eat with, band shoes etc.

IV. Trips

- A. Before arriving at the meeting place, put your name and bus number on all your luggage and your instrument.
- B. Bring a pillow and a blanket.
- C. You may bring a radio, but you must use earphones.
- D. On charter busses with a VCR, you will be allowed to bring movies. NO RATED **R** or **PG-13** MOVIES ALLOWED! **Only G or PG**
- E. Bring travel games to help pass the time.
- F. Sit with someone you have a good relationship with.
- G. Be courteous to those around you who may be sleeping.
Wear comfortable clothing. Remember your appearance reflects the band.

- H. No girls will be allowed in boy's rooms at any hotel or vice versa.
- I. Make arrangements for parents to pick you up within ½ hour of returning from a trip. If you drive, please leave ASAP. Do not loiter. Chaperones will stay until every student has left or other arrangements have been made.
- J. Please always keep bus clean. Do not leave until bus captain/bus driver ok's cleanliness.
- K. Bus rules always apply.
- L. Parent or guardian will not be allowed to pick you up from any event without written clearance. No one except your legal parent or guardian (registered with Baker High School) will be allowed to pick you up from an event or check you out of a chaperone group, so please do not ask. Before leaving, inform the band director, bus captain, and bus chaperone.